

Paper Minis Book 8 The Alchemist's Lair



Required tools and supplies:

- X-acto knife and fresh blade. Projects can be cut with scissors if you prefer.
- A thin metal straightedge ruler can be used to make fold lines by pressing against edge of the ruler.
- Tweezers are good for holding and pressing glue bonds.
- A cotton swab is also a useful tool for pressing glue bonds.
- Use a good cutting mat. Cardboard used as a substitute cutting mat will ruin your blade and your project will have rough edges.
- The best glue to use is a fast-grab, quick-dry, white craft glue that dries clear. Regular craft glue is too soupy to be of help here.
- An acid-free glue stick comes in handy, but only use when specified.
- A small piece of aluminum foil makes a good disposable glue pot.
- A slender artist's paintbrush is a good tool to use to apply glue. Wash the brush in clear water when not in use. Some prefer to use a toothpick, but a brush will give you much more control.
- Sewing needle with thick black thread.
- Optional: a 5/16" paper hole punch and a 1/4" paper hole punch for easily cutting apothecary tops.

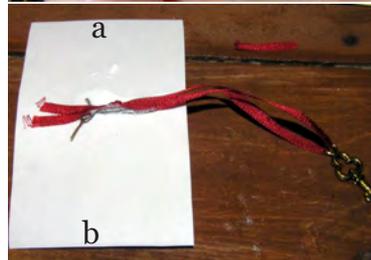
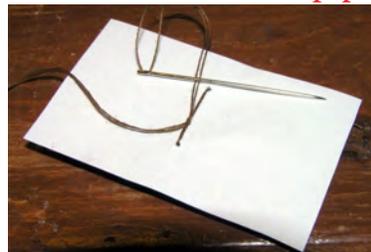


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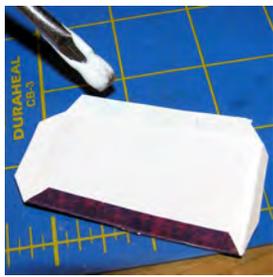


End board paper



Constructing the Books:

1. Glue art panels into antiqued book pages for the Anatomy book and Map book. **It really does not matter which order they go in.** Glue art panels onto all the front sides, then cut out the antiqued pages.
2. Next glue in art panels on the back sides of the antiqued pages.
3. Cut and fold all pages to all three books and set aside.
4. Cut out the appropriate end boards. Center stack of pages on top of end boards. Use larger needle to poke guide holes. Do not poke close to edge or you risk tearing through.
5. Stitch down center. Knot the thread at back of end boards.
7. If you have a mini key or other item for a book mark, now is the time to loop it on a length of ribbon and glue to the back side of the stack of pages.
8. If you want a tie for the book, this is also the time to glue a strip of ribbon to the back side of each center point of the pages, at points "a" and "b".
9. Move now to the book's cover and fold the four perimeter tabs. Note: photos are of a similar book to yours.
10. Try to crease the perimeter tab folds exactly along the fold lines.



11. Paint glue to the tabs and press down.



12. *If you are going to display the books closed, then use the straight-edge ruler and press creases along both edges of the spine area along the guidelines found on the interfacing.*



13. Take the bundle of pages and make sure that they will fit squarely into the book cover. Then paint glue to the back sides of the end boards and spine area. Use plenty of glue so that it doesn't dry immediately, for you want to have time to position the pages into the book cover.



14. Carefully place the pages inside the book's cover and smooth bond.



15. Bend up the pages to 'pouf' them in an artistic way if you want. The sample's pages are actually glued that way, but the pages tend to stay bent regardless.



Crystal ball:

1. Use bonding glue and glue glass marble to metal jewelry end cap for base.

Tarot Cards:

1. Kit comes with a full set, but you may want to use just a few. Cut each card and fold in half.
2. Glue blank sides together, then nip a tiny bit at the corners to round them. Kit comes with the Golden Tarot: The Visconti-Sforza Deck, not those shown in photo.
3. Tie some in a stack with ribbon.



Apothecary Jars:

1. Roll length using a cylindrical item like a paint brush handle or round toothpick for the small jars. This helps to give jars a nice round shape.



2. Roll to edge of pattern and glue end in place.
3. paint glue to the top edges of the jars.



4. Punch or cut lids and bottoms. There are enough disks to glue another underneath the top so you don't see white under the cap.



5. If you would like a good finished look, use a gold pen to paint the white paper edges of lids.

6. Glue lid on. Allow to dry, then glue on bottoms. The sample does not use the bottoms.



7. Place a dot of glue to top using a toothpick. Drop a micro bead into glue using a pair of tweezers.



Shelf assembly:

1. Cut and fold as shown in the photo.



2. Glue tab found center back.

3. Paint glue to side tabs and back of shelf and press on corner walls.



Scrolls:

1. Use a cylinder again to roll a perfect scroll. Sample shows a round toothpick as the tool.



2. Tie some scrolls as a single roll, tie a couple in a double scroll. The sample box shows scrolls without ties. They do stay furred.

